



BUILDING ON FOUNDATIONS

We invest in diverse artistic practices, connect communities through creativity, and build from strong foundations to advance a more inclusive, equitable, and vibrant arts sector across British Columbia.



We commit

to reconciliation, equity, anti-hate, and removing systemic barriers so all people can participate fully in arts and culture.

We connect

artists, organizations, and communities through collaboration, relationships, respect, and shared learning.

We support

artists and cultural organizations to thrive, innovate, and contribute to vibrant communities by providing funding and resources.

We celebrate

creativity across the lands and communities of British Columbia.

SHAPING BC'S FUTURE IN ARTS AND CULTURE TOGETHER

TOP LEFT: THE CAPITOL THEATRE, NELSON. The Mosquitos by Marya Follinsbee; Material Theatre; Photo by Makala Burjaw; Performer Mike Funergy. Mask/Puppet by Elaine Weryshko, Projection by Brian Lye.
TOP MIDDLE: VINES ART SOCIETY, VANCOUVER. Raven Grenier, Sierra Tasi-Baker, Aysha Alfred. Project Name: Wolverine. Photo by Sheng Ho.
TOP RIGHT: YORK THEATRE, THE CLUTCH, VANCOUVER. On Native Land by Corey Payette. Set Design Alala Hamer, Costume Design Stephanie Kong, Lighting Design Jonathan Kim, Produced by Raven Theatre and Urban Ink. Actors Dustyn Forbes and ensemble. Photos by David Cooper.
BOTTOM LEFT: TLA'AMIN NATION, POWELL RIVER. k*ak*em - To Be Alive. Completed mural.
BOTTOM MIDDLE: 35 YEARS OF GEIST ANNIVERSARY PARTY, VANCOUVER. Michelle Ha, Managing Editor, and Toke Adejoye, Managing Director. Photo by Matt Sawatzky.